CONNECTICUT ARTIST JAN DILENSCHHNEIDER TO EXHIBIT IN AVIGNON

Seventh French Solo Exhibition

To Be Held at the Historic Abbaye Saint-André

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Avignon, France / April 10, 2019 — Connecticut resident Jan Dilenschneider will open her seventh solo exhibition in France, this time in Avignon, at the Abbaye Saint-André, to run from May 1 to June 23, 2019.

"We selected Ms. Dilenschneider's work over several other U.S. painters because of her success in delivering the concepts of environmental protection and preservation and lovely nature, qualities that we reflect at the Abbaye," said Gustav Viennet, proprietor of the Abbaye Saint-André.

Jan Dilenschneider will share 30 new paintings as part of the show.

"I continue to paint my passion," Dilenschneider says. "I want my observer to believe they can help protect our environment. Most understand that there is a climate change but few are willing to do anything about it."

"I paint to highlight the beauty of waterscapes, beautiful leaves, grasses and flowers of our planet," she adds. "I add my excitement and passion through the angular gesture lines and create the joy of nature through wonderful color combinations that I ask to 'sing together."

An historic monument and among the most beautiful in France, the Abbaye Saint-André's gardens and the abbot's palace are located within the walls of the fort of the same name.

The Benedictine monastery was founded in the 10th century on the site of the hermitage of Saint Casarie. Becoming a royal abbey by the 13th century, Abbaye Saint-André had considerable influence over a large part of southern France. Partially destroyed during the French Revolution, the Abbey was left to abandon before becoming private property.

Today, the gardens are open to the public, as is the abbot's palace, altered in the 17th century, to become a beautiful reflection of the splendors of that period.

"We are so pleased to have one of Jan Dilenschneider's caliber take yet another step in France and to do this in our Abbaye," said Gustav Viennet.

Speaking about Jan's work, Bertrand de Saint Vincent, the Arts and Cultural editor of *Le Figaro* said, "Dilenschneider expresses her artistic sensibility unhampered by the trends and tyrannies of

the art market. She wields her brush with wild passion and tremulous elation, bringing trees, flowers, grass and reeds to calm, majestic life."

Ms. Dilenschneider has worked hard to emphasize the link between France and the U.S. Some of her work can be seen in Paris at the residence of the U.S. Ambassador to France, Jamie McCourt.

Active with artists in the United States, in June of this year Ms. Dilenschneider will bring for the first time a Fulbright Scholar in the Arts to the Silvermine Arts Center in New Canaan, Connecticut, as part of the program established with the Institute of International Education (IIE). The IIE is the largest educational exchange program in the world.

"Silvermine is honored to be selected to host IIE scholars on our campus to further their artistic excellence and foster cultural exchange," said Rose-Marie Fox, Board Chair of Silvermine Arts Center. "Being part of the Fulbright Program is consistent with Silvermine's vision to champion art as the vehicle to create cultural bridges of understanding throughout the world."

Added Ms. Fox, "Our facilities allow the Fulbright Scholar to work in mediums ranging from metal working and foundry, woodworking, digital graphics to more traditional painting, printmaking, sculpture and photography and we are grateful to Jan Dilenschneider for providing the scholarship."

In the United States Ms. Dilenschneider also sponsors a program through the IIE titled "Scholar Rescue Award in the Arts," where she has placed scholars from Iraq, Syria, Turkey, Ethiopia, and Bangladesh in leading U.S. universities.

In addition, Ms. Dilenschneider is preparing for a September exhibition in Mystic, Connecticut, where she will show new paintings.

Abbaye Saint-André is located at rue montée du Fort, 30400 Villeneuve lez Avignon, France and the phone number is: Tel: +33 (0)4 90 25 55 95.

http://www.abbayesaintandre.com/