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Art

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Jan Dilenschneider



Enchanted Nature

Micha Christos

Fascinated by the spectacle of nature over time and seasons, Jan Dilenschneider has been painting since the age of 12, time of her first «serious» work as she calls it, smiling.

At 17, when she exhibited her first paintings in a contest, Roy Lichtenstein, president of the Jury, helped her with simplicity to hang her painting «The Bereaved» for which he awarded her a prize.







Influenced by the Renaissance masters, by the Expressionists and impressionist painters and abstract art, she dreams of a dinner out of time gathering Wolf Kahn, Henri Matisse, Franz Kline and Michelangelo. Her classical style draws a body of figurative abstraction to landscapes.

In her studio in Long Island Sound in Connecticut, she plunges into the void of her white canvas with a joyful and liberating energy. Solar woman, her energy springs spontaneously on the canvas, burning, irrepressible in mighty waves and transcribes her joys as her fears. Her paintings in duet tell of her incessant search. She is always trying new techniques and moves from a sketch on the first to the second, to gradually moving towards this sorority of harmony by maintaining on each canvas its personality and its light.

These paintings seem like binoculars as the left gives rise to the right. Yet if they sing in duet, each is opening a window on the soul of their creator and, in an echo, of their viewer.

As did Monet, she rediscovers under her enthusiastic brushes the landscapes that she has painted in summer to immortalize it in the icy cold of winter.



Even when she uses cold tones, like purple or green, her creative ardor prints its heat. Her paintings are musical; they give off a very symphonic composition under the brush - baton of Jan Dilenschneider, conductor of her colors.



She puts on the ardor of a Karajan on Beethoven with a joy for life worthy of a «Rite of Spring» by Stravinsky. Yet, to her surprise, her paintings, once finished, emit peace, a sweetness that delights the hearts of art and nature lovers.

Particularly sensitive to the gestural, she uses many tools, wide brushes or spatulas to get impacting effects on the canvas to vibrate color pigments that touch her so much, while maintaining a great freedom of movement.

In love with France where she comes regularly with her husband Robert, a prominent lobbyist and author, in charge of communication of one of the largest American fortunes, Jan Dilenschneider will exhibit at the Gallery Pierre-Alain Challier in Paris from July 6, 2015.

A wonderful opportunity to discover one of the very finest examples of contemporary American culture...

www.jmhdilenschneider.com



